



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, NW1 5HT

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE PRINCESS OF WALES

Principal

SIR DAVID LUMSDEN, M.A., D. Phil. (Oxon. et Cantab.), Mus.B., Hon. R.A.M., F.R.C.M.,
F.R.S.A., Hon.F.L.C.M., F.R.N.C.M., F.R.S.A.M.D., Hon.G.S.M., Hon.F.R.C.O.,
F.R.S.C.M. Hon. F.T.C.L.

Warden

PETER JAMES, B.Mus., Ph.D., Hon.R.A.M., Hon.R.C.M., F.B.S.M.

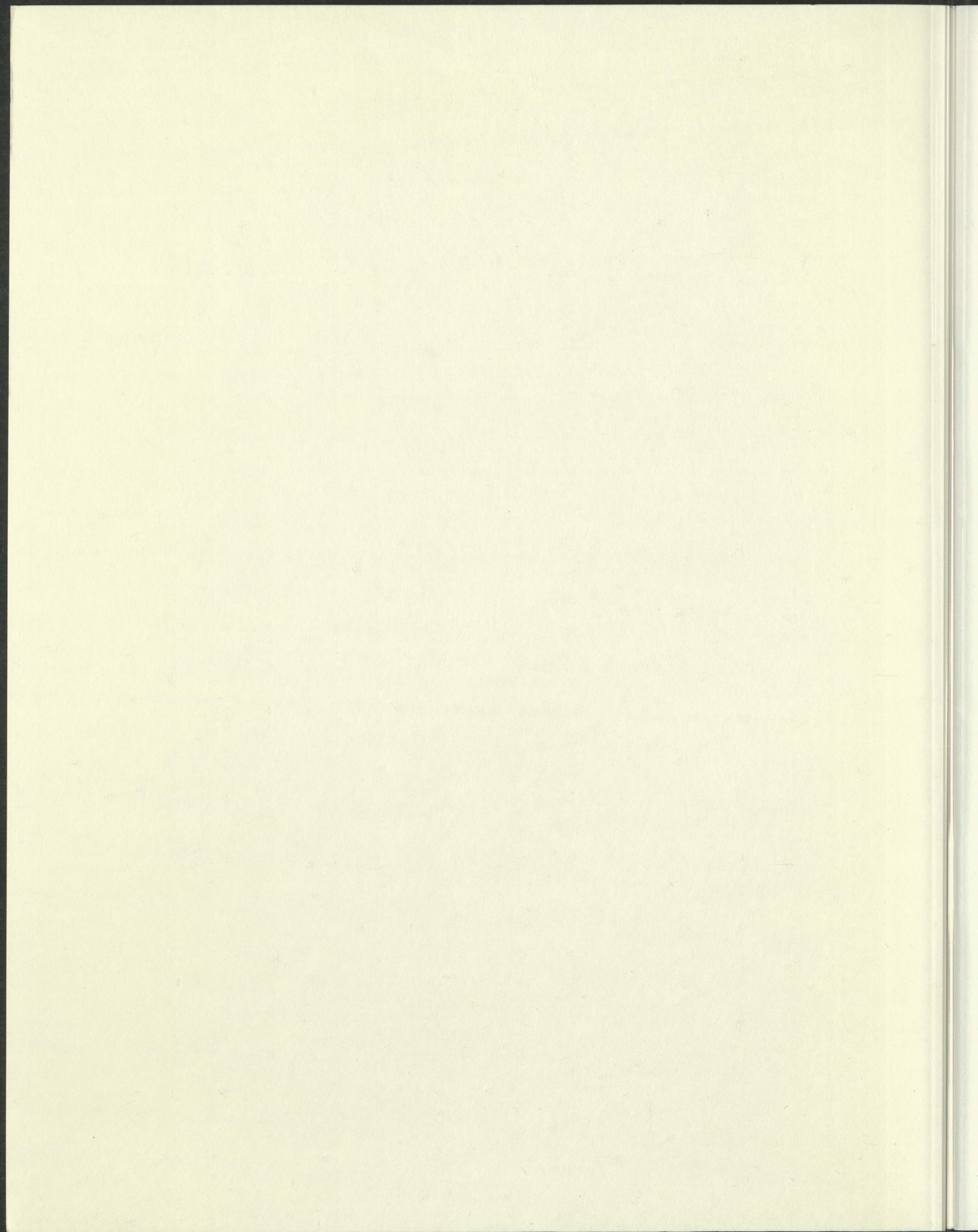
GRADUATION AND PRIZEGIVING, 1989

DISTRIBUTION OF AWARDS

BY

FELICITY LOTT, F.R.A.M.

Wednesday, 5th July, at 10.30 a.m.
at St. Marylebone Parish Church
(by kind permission of the Rector)



Order of Ceremony

Processional Music

National Anthem
(one verse to be sung)

The Chairman will declare the Ceremony open

Address by the Principal

The Principal will present the recipients of
HONORARY MEMBERSHIP AND OF FELLOWSHIP OF
THE ROYAL ACADEMY OF MUSIC

Then the Warden will present the
GRADUATES OF
THE ROYAL SCHOOLS OF MUSIC (HONS.)
(See page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF
THE ROYAL ACADEMY OF MUSIC
(See page 3)

SUCCESSFUL FINALISTS
LONDON UNIVERSITY — B.Mus.
(See page 3)

RECIPIENTS OF THE CERTIFICATE OF ADVANCED STUDIES OF
THE ROYAL ACADEMY OF MUSIC
(See page 4)

RECIPIENTS OF THE DIPLOMA (Dip. R.A.M.) OF
THE ROYAL ACADEMY OF MUSIC
(See page 5)

PRIZEWINNERS (See pages 7 to 29)

The President of the Students' Union will propose a vote of thanks
to Felicity Lott

The Chairman will declare the Ceremony closed

Recessional Music

Graduates of the Royal Schools of Music (Hons.)

Class I

Tuck-Kay Loke
Ashley Solomon

Class II(i)

Nicholas Baker
Rachel Beckles-Willson
Sarah Larkins
Elizabeth Lawrence
Paul Moylan
Graham Roberts
Mark Townend
James Wood
Caroline Woodland

Class II(ii)

William Allenby
Colin Boyle
Sharon Broomhead
Naomi Brown
Rebecca Coleman
Michael Diprose
Wendy Duke
Michael Harpham
Sian Holt
Caroline Jewson
Penny Jones
Claire Lewis

Class II(ii) continued

Lynda Mason
Rosemary Moore
Nadia Nicoll
Jane Panton
Roxanna Panufnik
Ron Spigelman
Sharon Warnes

Class III

Paul Guenault

Pass

Matthew Draper

Recipients of the Professional Certificate of the Royal Academy of Music

Class I

*Paul Brunner
Anthony Copus
*Kevin Field
David Holt
*Douglas Mitchell
*Ng Yu-Ying
Levon Parikian
Alison Procter
Kenneth Reay
Tamsin Rowlinson
Lee Stanley
*Annelies Terry
*Juliet Welchman
*Sally Whale

Class II(i)

Stephen Anstee
*Oliver Ashmore
Robert Bowley
Nicola Burton
Gueva Crockett
Laura Folley
Sylvia Galloway
Gaetan le Divelec
Joanne Lloyd
Susan McCarthy
Peter Mitchell
*Stephen Morris
Rachel Pantin
Sarah Pope

Class II(i) continued

Justin Thorogood
*Yap Ling

Class II(ii)

Jonathan Dobson
Joseph O'Doherty
Patrick Evans
Joanna Godden
Lucy Griffith
Katy Katham
Samantha Lavender
Lorna Leitch
Joanne O'Fee
Sarah Pendelbury
Cathryn Salmon
Alison Strange

Class III

Gillian Austin
Lena Cervin
Ian Forbes
Fiona Hurst
Ian Roley
Charlotte Rylatt
Mark Tracey

Pass

Linda Loke
Stephen Stewart

**indicates students who have achieved Honours*

Successful Finalists, London University —B.Mus.

(Subject to confirmation of the Senate of the University of London)

Class (I) (Hons.)

Carol Yu

Class II(i) (Hons.)

Andrew Canning	Sumy Hsu	Miranda May	Matthew Morley
Mark Radcliffe	Max Richter	Neil Varley	

Class II(ii) (Hons.)

Jessica Butters

Recipients of the Certificate of Advanced Studies

Rie Aikawa – *Pianoforte Accompaniment*
 John Banister – *Percussion*
 Sally Belcher – *Percussion*
 Sian Bell – *Cello*
 Fiona Bonds – *Viola*
 Yves Bouvy – *Flute*
 Cecelia Bruggemeyer – *Double Bass*
 Paul Brunner – *Cello*
 Martin Burgess – *Violin*
 Rupert Burleigh – *Pianoforte*
 Sarah Chalkley – *Clarinet*
 Terence Charlston – *Harpsichord*
 Timothy Clark – *Trumpet*
 Susanna Cohen – *Bassoon*
 Lisa Cowling – *Cello*
 Nigel Cox – *Trombone*
 Miranda Dale – *Violin*
 Alan Darling – *Pianoforte Accompaniment*
 Benjamin Davey – *Pianoforte*
 Benjamin Davies – *Cello*
 Gonzalo Moreno de Andres – *Pianoforte Accompaniment*
 Thomas Dinan – *Singing*
 Danielle Eden – *Flute*
 Eve Egoyan – *Pianoforte*
 Kevin Elliott – *Horn*
 Jacqueline Fallows – *Oboe*
 Eugene Feild – *Oboe*
 Marina Finnamore – *Clarinet*
 Christopher Fower – *Trombone*
 Patrin Garcia-Barredo Perez – *Pianoforte*
 Neville Graham – *Clarinet*
 David Harrison – *Bassoon*
 Peter Hatfield – *Horn*
 Clare Hayes – *Violin*
 Simon Hayward – *Trombone*
 Denise Hector – *Singing*
 James Horan – *Oboe*
 Shirley Ip – *Pianoforte Accompaniment*
 Peter Jaekel – *Organ*
 Malcolm Johnston – *Viola*

Nicola Kingslake – *Cello*
 Periklis Koukos – *Composition*
 Markus Kung – *Pianoforte*
 Juliet Lewis – *Oboe*
 Peter McCarthy – *Violin*
 Beverley McKeown – *Singing*
 Elaine McKrill – *Singing*
 Richard May – *Cello*
 Mark Menzies – *Violin*
 Dawn Neller – *Violin*
 Simon Over – *Pianoforte Accompaniment*
 Mark Pancek – *Singing*
 Fali Pavri – *Pianoforte*
 Sarah Price – *Bassoon*
 Ariane Prussner – *Singing*
 Andrea Quinn – *Composition*
 Andrew Rapps – *Pianoforte Accompaniment*
 Catherine Rimer – *Cello*
 Joanne Rondel – *Singing*
 Peter Selwyn – *Pianoforte Accompaniment*
 Zoe Solomon – *Pianoforte*
 Hans-Peter Stenzl – *Pianoforte*
 Volker Stenzl – *Pianoforte*
 Richard Storry – *Guitar*
 Karen Suter – *Pianoforte*
 Matthew Taylor – *Composition*
 Augusta Read Thomas – *Composition*
 Daniel Thomas – *Guitar*
 Jennifer Tilley – *Clarinet*
 Jennifer Trew – *Pianoforte*
 Elizabeth Upchurch – *Pianoforte Accompaniment*
 Charles Uzor – *Composition*
 Matthias Von Niessen – *Violin*
 Stephen Warner – *Double Bass*
 Paul Martyn-West – *Singing*
 Dawn Williamson – *Singing*
 Mark Wigglesworth – *Conductor*
 Melanie Woodcock – *Cello*
 Soo-Hyun Yoo – *Pianoforte*
 Nikos Zarb – *Viola*

The students listed below were awarded the Certificate of Advanced Studies in 1988

John Durant – *Clarinet*
 Catherine Davis – *Pianoforte*
 Traugott Forschner – *Trumpet*
 Jill Heartfield – *Violoncello*
 Simon Hester – *Pianoforte Accompaniment*
 Laurence Jackson – *Violin*

Chang Rok Moon – *Pianoforte*
 Sidika Ozdil – *Composer*
 Peter Sheppard – *Violin*
 Aaron Shorr – *Pianoforte*
 Elliot Ware – *Flute*

Recipients of the Diploma of the Royal Academy of Music (Dip. R.A.M.)

Singing (Operatic)

Amanda Von Lob

Singing (Recital)

Elaine McKrill

Ariane Prussner

Pianoforte

Tuck-Kay Loke

Gonzalo Moreno de Andres

Hans-Peter & Volker Stenzl (*Duo*)

Pianoforte Accompaniment

Simon Over

Violin

Miranda Dale

Violoncello

Paul Brunner

Philip Sheppard

Annelies Terry

Guitar

Richard Storry

Flute

Naoyuki Nozu

Oboe

Matthew Dixon (*baroque*)

James Horan

Clarinet

Douglas Mitchell

Caroline Woodland

Bassoon

Susanna Cohen

Trombone

Nigel Cox

Horn

Peter Hatfield

Duos

Sian Bell (*cello*) and Elizabeth Upchurch (*pianoforte*)

Chamber Music

Artaria Quartet

Martin Burgess

Clare Hayes

Nikos Zarb

Paul Brunner

Composition

Periklis Koukos

Matthew Taylor

Charles Uzor

Entrance Scholarships

With effect from September 1989:

Jonathan Ayerst (*piano*)
 Simon Blendis (*violin*)
 Adrian Bradbury (*'cello*)
 Colm Carey (*organ*)
 Charlotte Dodwell (*violin*)
 Rebecca Hazard (*mezzo-soprano*)
 Jennifer Janse (*'cello*)
 Ronald McNiven (*trombone*)

Sinead O'Carroll (*flute*)
 Benjamin Onono (*piano*)
 Eckard Schmidt (*violin*)
 Dominic Seldis (*double bass*)
 Andrew Storey (*violin*)
 Marianne Thorsen (*violin*)
 David Toon (*oboe*)
 Rachel Walker (*oboe*)

Associated Board Entrance Scholarships

With effect from September 1989:

Jane Emannuel (*oboe*)

Esther Geldard (*viola*)

Associated Board Overseas Entrance Scholarships

With effect from September 1989:

Chan Yeu-Meng (*piano*)

Yan Trén (*piano*)

Uffe Fløng (*piano*)

With effect from September 1988:

Exhibitions

Rachel Atkinson (*'cello*)
 Nikolaos Chaliassas (*violin*)
 Sarah De Bats (*flute*)
 Fiona Bryan (*bassoon*)
 Celia Cole (*oboe*)
 Emma Garlick (*mezzo-soprano*)
 Andrew Hammond (*baritone*)
 Sarah Harris (*viola*)
 Scott Heron (*'cello*)

David Le Monnier (*baritone*)
 Maya Magub (*violin*)
 Sarah Maull (*mezzo-soprano*)
 Christopher Nicholls (*violin*)
 Caroline Rodgers (*recorder*)
 Alistair Scahill (*viola*)
 Lara Taylor (*oboe*)
 Bronwen Williams (*recorder*)

Bursary and Other Funds

During the year awards have also been made from the following funds to assist students:—

GLADYS AITKEN FUND

BACHE FUND

E. POWER BIGGS FUND

CLOTHWORKERS' FOUNDATION

BURSARY

JOYCE RHODA DANZELMAN FUND

DAISYELLA DAY FUND

D'OYLY CARTE FUND

F. G. FITCH BEQUEST

LILIAN ADA FOOTE FUND

PHOEBE & ELLA MARY JACOB FUND

TREVOR J. JAMES BURSARY FUND

BARBARA KESTERTON FUND

MANSON FUND

LENA SOPHIA BEATRICE PRITCHARD

GREEN FUND

LESLIE RACKLIN BURSARY

SHELL (UK) LIMITED BURSARY

STOKES BURSARIES FUND

STUDENTS' AID FUND

ERIC THIMAN FUND

NORAH TURNER FUND

R.C. WYSE BEQUEST

Prizes and other Awards

*Awarded by the Principal

†Newly instituted award

THE QUEEN'S COMMENDATION FOR EXCELLENCE*

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music, for the best all-round student of the year

Peter Sheppard

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

The gift of Her Royal Highness Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music (1942-85)

Clare Lane

PRINCIPAL'S PRIZE*

Hans-Peter and Volker Stenzl

EDWIN SAMUEL DOVE PRIZE*

For special merit during studentship

Miranda Dale

ALBANESI PRIZE*

*Founded 1926 in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member
For an outstanding Second-Year Pianist*

Miho Ebihara

HAROLD WRIGLEY ALCOCK SCHOLARSHIP

Richard Farnes

ALFRED ALEXANDER SCHOLARSHIP*†

Founded 1988 in memory of Alfred Alexander, Honorary Laryngologist of the Royal Academy of Music

(Next Award 1992)

LESLEY ALEXANDER AWARD*

*Founded 1908 by Lesley Alexander, Esq.
For a Viola or Violoncello Student*

(Next Award 1990)

ALL FLUTES PLUS PRIZE

Founded December 1986 by All Flutes Plus, 5 Dorset Street, London, W1H 3FE

Susan Torke

Adjudicator: Philippa Davies

ROBERT ALVA MEMORIAL PRIZE*

Founded 1979 by Mrs. Dorothy Alva in memory of her husband Robert Alva, Student, Professor and Associate

Paul Martyn-West

ANGLO-AMERICAN FAMILIES ASSOCIATION AWARD*†

Thomas Dinan

THOMAS ARMSTRONG PRIZE*

*Founded 1980 by the G. M. Morrison Charitable Trust
For Choral Leadership*

Richard Farnes

ASHOVER FESTIVAL PRIZE*†

*Founded 1987 by the Ashover Festival Committee
For an outstanding First-Year Student of the Double Bass*

(Next Award 1990)

F. AYLING PRIZE*

For an outstanding B.Mus. Student

Carol Yu

LOUISA BANERJEI PRIZE*

*Founded 1934 by bequest of the late Mrs. Louisa Banerjei**For Contralto Singing*

Amanda Von Lob

JOHN BARBIROLI MEMORIAL PRIZES*

*Founded 1979 by the John Barbirolli Trust in memory of Sir John Barbirolli, Student, Fellow and Conductor of the Symphony Orchestra**For Violoncello*

Philip Sheppard

For String Quartet

Artaria Quartet

Martin Burgess, Clare Hayes, Nikos Zarb, Paul Brunner

CONSTANCE MARGERY BASTARD SCHOLARSHIP*†

Pianoforte

Carson Dron

BEARE PRIZE*

*Gold-Mounted Violin Bow made and presented to the Academy by Messrs. John and Arthur Beare**For Violin*

Martin Burgess

CLAUDE BEDDINGTON PRIZE

*Founded 1963 by bequest of the late Miss F. E. Beddington**For Pianoforte Playing, Level III*

Gretal Dowdeswell

Adjudicators: Alexander Kelly, Hamish Milne, Frank Wibaut

BENNETT OF LINCOLN PRIZE*

Timothy Clark

STERNDALE BENNETT PRIZE

*Founded by subscription 1872**In memory of Professor Sir William Sterndale Bennett, M.A., Mus.D., D.C.L., Student, Professor and Principal**For Pianoforte*

(Next Award 1990)

GILBERT R. BETJEMANN PRIZE

*Founded 1897 by bequest of G. H. Betjemann, Hon. R.A.M.**In memory of his son Gilbert R. Betjemann, Student, Sub-Professor and Associate**For Operatic Singing*

Ana Neves

Adjudicator: Willard White

ETHEL BILSLAND AWARD*

*Founded 1983 by bequest of the late Lady Ethel Edith Spencer**For Singing*

Sarah Pendlebury

CHARLES W. BLACK STUDENTSHIP*

*Founded by bequest of the late Mrs. C. W. Black**Awarded to an advanced student, for Musicianship, for Composition, or to a Stringed Instrumentalist*

Nikos Zarb

JAMES BLADES PRIZES

*Founded 1979 by James Blades, O.B.E., Professor and Hon. Member
For Timpani and Percussion*

Les Stanley (*Timpani*) and Levon Parikian (*Percussion*)

Adjudicators: Nicholas Cole, Stephen Quigley

NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student of the R.A.M.
For a Wind Instrument Ensemble*

Susan Torke, Barry Scorgie, Angela Crispe, Clara Kingslake and Duane Schulthess

Adjudicator: William Waterhouse

BLAKISTON PRIZE

*Founded by subscription 1918 in memory of Sydney Blakiston, Professor and Hon. Member
For Pianoforte Playing, Level I*

(Next Award 1990)

BLISS TRUST PRIZE*†

Founded 1988, for the performance of the Music of Sir Arthur Bliss, Master of the Queens Music (1953-1975)

Hilary Clark (*mezzo-soprano*) and Simon Over (*piano*)

Nikos Zarb (*viola*) and Andrew Rapps (*piano*)

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, F.R.A.M. and Aylmer Buesst, Hon. R.A.M.
For Operatic Singing*

Mark Pancek

Adjudicator: Anne Howells

JOHN BOOTH PRIZE*

Founded 1965 by bequest of the late John Booth, Professor and Hon. Member

Lisa Cowling

YORK BOWEN PRIZE

*Founded by subscription 1965 in memory of York Bowen, Student, Professor and Fellow
(Next Award 1990)*

PERCY JAMES BRADFORD PRIZE

*Founded 1982 by bequest of the late Enid Agnes Margaret Bradford in memory of her father, Percy James Bradford
For Organ Improvisation at the Annual Examinations*

Karel Chichon

Adjudicators: David Sanger, Christopher Bowers-Broadbent, Catherine Ennis

AUBREY BRAIN PRIZE*

*In memory of Aubrey Brain, Esq., Hon. R.A.M.
For the Playing of a Brass Instrument*

Peter Hatfield

EDNA BRALESFORD PRIZES

*Founded 1983 by Rev. N. R. Balesford in memory of his aunt Edna
For Contralto Singing, Level III*

Laura Folley

Adjudicators: Kenneth Bowen, Patricia Clark, Joy Mammen

Pianoforte, Level IV

(Next Award 1990)

JULIAN BREAM PRIZE

*The gift of Julian Bream
For Guitar*

Daniel Thomas

Adjudicator: Julian Bream

FRANK BRITTON AWARD*

*In memory of Frank Britton, Student, Professor and Fellow, subscribed by his wife, students and friends
For an outstanding student of Pianoforte*

(Next Award 1990)

BROADWOOD TRUST SCHOLARSHIP†

Founded 1987

For Pianoforte

Hans-Peter and Volker Stenzl

ERIC BROUGH PRIZE

*Founded by subscription 1936 in memory of Eric Brough, Student, Professor and Associate
For Pianoforte Playing, Level IV*

(Next Award 1990)

J. and J. BROUGH PRIZE

Founded 1926 by Dr. Beatrice Edgell

(Next Award 1990)

LADY WALLIS BUDGE PRIZE

*Founded 1932 by the late Sir E. A. Wallis Budge
For Organ Improvisation at the Annual Examinations*

(Next Award 1990)

LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
For Oboe*

James Horan

Adjudicator: David Theodore

ARTHUR BURCHER MEMORIAL PRIZES

*Founded 1979 and 1984 by Mr. Roy Burcher (Examinations Manager of R.A.M. 1971-1987), in memory of his late father.
Awarded to the best candidate in Singing, Levels IV, III & I at the Annual Examinations*

Level III—Sylvia Galloway

Adjudicators: Kenneth Bowen, Patricia Clark, Joy Mammen

Level II—Emily Bauer-Jones

Adjudicators: Kenneth Bowen, Patricia Clark, Mark Wildman

Level I—James Lawrence

Adjudicators: Kenneth Bowen, Marjorie Thomas, Mark Wildman

MARY BURGESS AWARD*

*Founded 1910 by her mother in memory of the above
Awarded to an outstanding student in the G.R.S.M. History Examination*

Rachel Beckles-Willson

ERNEST BUTCHER PRIZE*

*Founded 1968 by Mrs. Edna Butcher in memory of her husband Ernest Butcher
For Singing*

Fiona Vaughan

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow
For the performance of a Violoncello and Pianoforte Sonata*

Joely Koos and Andrew Rapps

Adjudicators: Amaryllis Fleming and Geoffrey Parsons

MOIR CARNEGIE PRIZES

*Founded 1962 in memory of Moir Carnegie, Esq., F.S.A., Hon. F.R.A.M., Member of the Committee of Management
and Honorary Treasurer of the Academy
For Viola and Violoncello Playing in Recital Diploma
Sian Bell ('cello)*

MOSCO CARNER SCHOLARSHIP*

*Founded 1987 by bequest of Dr. Mosco Carner
For Composition*

Ruth Byrchmore, Radek Boschetty and Per-Anders Emilsen

MOSCO CARNER PRIZE

*Founded 1987 by bequest of Dr. Mosco Carner, for the best composition submitted in the year by a student or students
of the Academy*

Roderick Watkins

Adjudicators: Paul Patterson, Christopher Brown, Melanie Daiken

CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist
For Pianoforte*

Rupert Burleigh

Adjudicator: James Gibb

For Pianoforte Accompaniment in Annual Examinations

Peter Selwyn and Karen Suter

HOWARD CARR PRIZE*

*Founded 1964 by gift of Mrs. Ruth Wittmann, in memory of Mr. Howard Carr
Mark Townend*

CATHOLIC STAGE GUILD SCHOLARSHIP

(Singing)

Hilary Clark

CHAPPELL PRIZE

*Presented annually by Messrs. Chappell & Co.
For Pianoforte Playing in Recital Diploma*

Gonzalo Moreno de Andres

LOUISE CHILD MEMORIAL PRIZE

*Founded 1979 by George and David Child
Performers Course Third Year Viva Examinations*

Laura Folley

Adjudicator: David Robinson

WINIFRED CHRISTIE SCHOLARSHIP*

Neil Cooney

CITY LIVERY CLUB PRIZE*

The gift of the City Livery Club

Ashley Solomon

CLIFTON PRIZE

*Founded 1981, the annual gift of Mr. Roy Burcher (Examinations Manager of R.A.M. 1971-1987)
For Singing at Diploma Level*

Ariane Prussner

For Woodwind at Diploma Level

Naoyuki Nozu

ERIC COATES PRIZE

*Founded 1960 by Mrs. Eric Coates and Messrs. Chappell & Co. in memory of Eric Coates, Esq., Student and Fellow
For Composition*

Matthew Taylor

Adjudicator: Sidney Sager

SIR EDWARD COOPER PRIZE

*For many years the gift of the late Lady Cooper, and subsequently founded by Col. Walter Cooper
For String Quartet Playing*

Alan Brind, Joanna Godden, Naomi Brown and Sian Bell

Adjudicator: David Waterman

FREDERICK CORDER PRIZE

*Founded by subscription 1933 in memory of Frederick Corder, Professor, Fellow and Curator
For the best Composition submitted at the Annual Examinations*

Ruth Byrchmore

Adjudicators: Paul Patterson, Christopher Brown, Melanie Daiken

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, O.B.E., Hon. R.A.M., Professor at the R.A.M., 1918-60
For Ensemble Playing*

Susan Torke, Barrie Scorgie, Angela Crispe, Clara Kingslake, Duane Schulthess and Karen Suter

Adjudicator: Yonty Solomon

ENRIQUETTA CRICHTON PRIZE*

*The bequest of the late Mrs. Cara Averill Cassidy
For Singing*

Elaine McKrill

CROFT ORIGINAL EARLY MUSIC PRIZE

*Founded in 1980 through the generous sponsorship of International Distillers and Vintners Ltd. proprietors of
Croft Original Sherry and reorganised in 1987
Music for ensembles composed before 1750*

1st Prize: Sarah Pendlebury, Nicola Kingslake, Matthew Dixon, Janet Waterfield

2nd Prize: Ashley Solomon, Juliet Lewis, Ruth Slater, Tamsin Rowlinson, Sarah Pope

3rd Prize: Nicola Howard, James Horan, Julia Staniforth, Louise Songer

Adjudicator: Anthony Rooley

ELSE CROSS PRIZES

*Founded 1974 and 1980 by Mrs. Else Cross, Hon. R.A.M., Professor at the R.A.M.
For Pianoforte*

(a) For Contemporary Music

Jessica Butters

Adjudicator: Robert Sherlaw Johnson

(b) For the works of Brahms

Rupert Burleigh

Adjudicator: Leslie Howard

EUGENE CRUFT PRIZE

*Founded 1971 by the late Eugene Cruft, Esq., M.V.O., O.B.E., Hon. R.A.M., F.R.C.M.
For Double Bass Playing at the Annual Examinations*

Paul Moylan

Adjudicators: Robin McGee, Derek Simpson

BENJAMIN J. DALE AWARD*

*The gift of an anonymous donor in memory of Benjamin J. Dale, F.R.A.M.
A post-graduate award for foreign study*

Timothy Clarke, Miranda Dale and Gregory Walmsley

JOYCE RHODA DANZELMAN AWARD*

Andrew Canning

LILIAN DAVIES PRIZE

*Founded 1958 by bequest of the late Miss Lilian Davies
For Pianoforte*

Benjamin Davey

Adjudicator: Gordon Fergus-Thompson

HILDA ANDERSON DEANE PRIZE*

*Founded 1979 by bequest of Mrs. Hilda Anderson Deane
For Orchestral Playing*

Nigel Cox

DOMINION FELLOWSHIP TRUST GIFT*

Founded 1962 by the above for Commonwealth Students

Shirley Ip and Fali Pavri

BENJAMIN DONIGER JAZZ SCHOLARSHIP*

Founded 1982 by Mr. F. L. Archer as a tribute to his friend Mr. Benjamin Doniger

Melanie Bush and Joseph O'Doherty

MIRIAM DUNCAN AWARD*

For Pianoforte

Elizabeth Upchurch

VIVIAN DUNN PRIZE*

*Founded 1946, the Gift of Lt.-Col. Sir Vivian Dunn, K.C.V.O., O.B.E., F.R.A.M.
For Orchestral Playing*

(Next Award 1990)

DURRANT PRIZES

*Founded 1970 by Frederick T. Durrant, D. Mus., Student, Professor and Fellow
Awarded to the best candidate in Aural Training, Level II and III, at the Annual Examinations*

James Brown (Level II) and James Gross (Level III)

Adjudicators: David Owen Norris

HELEN EAMES PRIZES

*Founded 1956 by bequest of Helen Julie Latimer
For Singing*

Marie Prost

*Adjudicator: Martyn Hill**For Pianoforte*

James Brawn

FRANCES EARLE SCHOLARSHIP*

*Founded 1981 by the late Mrs. Ethel Gascoyne in memory of her late mother Frances Earle, L.R.A.M.
For Pianoforte*

Yoriko Wakabayashi

NAT AND OLIVE EDWARDS STUDENTSHIP*

Founded 1947 by bequest of Dorothy Martha and Olive Edwards

Benjamin Davies

LILIAN ELDÉE PRIZE*

*Founded 1905 by Col. C. W. E. Duncombe
For Singing*

Ariane Prussner

WILLIAM ELKIN PRIZE

*Founded by subscription 1937 in memory of the late Mr. William W. A. Elkin,
founder of Messrs. Elkin & Co., Music Publishers
For Composition*

Roderick Watkins

Adjudicator: Stephen Pettit

LESLIE ENGLAND PRIZE

*Founded 1973 in memory of the late Leslie England, Student, Professor and Fellow
For Pianoforte Playing, Level IV*

(Next Award 1990)

HENRY R. EYERS PRIZE

*Founded 1919 by Miss Evers in memory of her father Henry R. Evers, Student and Professor at the R.A.M., 1859-1918
Awarded to the best Candidate in Aural Training, Post-Graduate Students at the Annual Examinations*

Miriam Gilbert

Adjudicator: David Owen Norris

HARRY FARJEON PRIZE

*Founded 1949 by Miss Eleanor Farjeon in memory of the late Harry Farjeon, F.R.A.M.
Awarded to the student with the highest number of marks in G.R.S.M. Final Harmony Paper*

Gretal Dowdeswell

Adjudicator: Timothy Baxter

HARRY FISHER PRIZE*

*Founded 1977 by the London Jewish Male Choir and members of the family of the late Harry Fisher
For Singing*

Mark Pancek

FISHMONGERS' COMPANY SCHOLARSHIP

Simon Roberts

HUGH FITCH PRIZE*

*Founded 1960 by gift of Hugh B. Fitch, Esq., Hon. F.R.A.M.
For Percussion*

Colin Boyle

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker, in memory of Elena Gerhardt
For Singing*

Paul Martyn-West

Janet Waterfield (*accompaniment*)

Adjudicator: Paul Hamburger

EVELYN GERMAN PRIZE

*Founded 1977 in memory of Evelyn German by her daughter.
Awarded to the best candidate in Pianoforte Accompaniment Recital Diploma at the Annual Examinations*

Simon Over

ALFRED GIBSON PRIZE*

*Founded by subscription 1925 and augmented in 1970 by bequests from Miss C. R. and Miss Hilda Johnson
in memory of Alfred Gibson, Professor and Hon. Member
For Violin or Viola*

Fiona Bonds

MAX GILBERT PRIZE

*Founded 1984 by Max Gilbert, Student, Professor and Fellow
For Solo Viola Playing*

William Hawkes

Adjudicator: Margaret Major

GOLDBERG PRIZE

*Bequeathed by the late Cave. J. P. Goldberg, Professor
For Singing*

(Next Award 1990)

GRABOWSKY-CONNELL AWARD*

Founded 1950 by Mrs. Grabowsky-Connell, A.R.A.M., in memory of her husband, Arthur Connell

Geza Kayser

JANET DUFF GREET PRIZE

*Founded by Mrs. Janet Duff Greet, 1924
For Pianoforte*

Simon Hester

Adjudicator: John Bingham

DOROTHY GRINSTEAD MEMORIAL PRIZE*

*A gift from the Dorothy Grinstead Memorial Fund in memory of Dorothy Grinstead, former student
For an outstanding student on the G.R.S.M. Course*

Tuck-Kay Loke

GRISI AND MARIO PRIZE

*Founded 1927 by bequest of the late Mrs. Godfrey Pearse in memory of her parents, Guilia Grisi and Joseph Mario
For Singing*

Paul Martyn-West

Adjudicator: Stephen Varcoe

GEORGE GROSSMITH PRIZE*

*Founded by Ena Grossmith, A.R.A.M., in memory of her father and revived in 1960 by Mrs. R. George, sister of Ena
For Acting in Opera*

Michaela Noakes

GROVER-BENNETT SCHOLARSHIP

*Founded 1972 by bequest of the late Mrs. W. M. Bennett
For Pianoforte*

Graham Caskie

TOM HAMMOND OPERA PRIZE*

*Founded 1982 in memory of the late Tom Hammond, Esq.
For Operatic Singing*

Dawn Williamson and Joanne Rondel

GOWLAND HARRISON BEQUEST*

Founded by William Gowland Harrison in memory of his family

(Next Award 1990)

LLOYD HARTLEY PRIZE

*Founded by Mrs. Louie Hartley in memory of Mr. Lloyd Hartley
For Pianoforte Playing, Level IV*

Tuck-Kay Loke

Adjudicators: Alexander Kelly, Hamish Milne and Frank Wibaut

MINNIE HAUKE PRIZES

*Founded 1929 by bequest of Miss Minnie Hauk
For Singing*

(Next Award 1990)

GEOFFREY HAWKES PRIZE

*The gift of Mr. Geoffrey Hawkes
For Clarinet*

John Bradbury

Adjudicator: Martin Ronchetti

BATTISON HAYNES PRIZE

*Founded 1900 by bequest of the late Walter Battison Haynes, Professor
For Composition*

(Next Award 1990)

MARJORIE HAYWARD PRIZE

*Founded 1953 by R. G. K. Lempfert, Esq., C.B.E., M.A., in memory of his wife Miss Marjorie Hayward,
Student, Professor and Fellow*

Miranda Dale

MICHAEL HEAD PRIZES

*Founded by subscription 1978 in memory of Michael Head, Student, Professor and Fellow
For Singing and Accompaniment*

Ariane Prussner (mezzo-soprano) and Gonzalo Moreno de Andres (piano)

Adjudicator: Ian Partridge

EDWARD HECHT PRIZE

*Founded 1943 by bequest of Charles Hecht in memory of his father
For Composition*

(Next Award 1990)

HERMES SCHOLARSHIP *†

*Founded in 1988 by the House of Hermes
For Composition*

Periklis Koukos

ARTHUR HERVEY PRIZE*

*Founded 1959 in memory of Arthur Hervey by bequest of his step-daughter, Nancy Webster
For Composition*

Paul Pellay

ARTHUR HINTON PRIZE*

*Founded 1946 by Mrs. Hinton, F.R.A.M. (Katherine Goodson), in memory of her husband, Arthur Hinton,
Student, Professor and Fellow
For Composition*

Charles Uzor

HODGSON MEMORIAL SCHOLARSHIP*

*Founded by bequest of the late Miss May Hodgson in memory of her mother
For Pianoforte*

Tuck-Kay Loke

LADY HOLLAND PRIZE*

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For an outstanding G.R.S.M. student*

Roxanna Panufnik

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For Viola*

Nikos Zarb

Adjudicator: Harry Danks

ELSIE HORNE PRIZE*

*Founded by J. B. Whyte in memory of his wife, Madame Elsie Horne, Student, Professor and Fellow
For Pianoforte*

Shirley Ip

MAUD HORNSBY AWARD*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte*

Zoe Solomon

MAUD HORNSBY PRIZE*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte*

Simon Over

HOVIS PRIZE*

*Founded 1961 by a gift from the Thomas C. Fitton Will Trust
For the Playing of a Stringed Instrument*

Daniel Thomas

JOHN IRELAND PRIZE

*Founded 1978 by the John Ireland Trust
For Pianoforte Music*

Hilary Clark (*contralto*) and Elizabeth Upchurch (*pianoforte*)

Adjudicator: Stephen Roberts

HARRY ISAACS PRIZE

*Founded by subscription 1977 in memory of Harry Isaacs, Student, Professor and Fellow
For a Pianoforte Trio*

(Next Award 1990)

FREDERIC JACKSON PRIZE

*Founded 1973 by subscription in memory of the late Frederic Jackson, F.R.A.M.
For Pianoforte*

Karen Suter

Adjudicator: Iain Burnside

ELLA MARY JACOB PRIZES*

*Founded 1945 by Sidney G. Levy, Esq., in memory of his wife, Ella Mary Jacob
Two prizes, one to a student of the Horn and one to a second-study student of Singing*

Kevin Elliott (*horn*)

(Next Award 1990) (*singing*)

EDWIN JAMES PRIZE*

*Founded by subscription 1925 in memory of Edwin F. James, Esq., Professor and Hon. Member
For the Playing of a Wind Instrument*

(Next Award 1990)

TREVOR J. JAMES BURSARY FOR FLUTE*†

Founded in 1986 by All Flutes Plus, for an advanced student of the Flute

Emily Beynon

ISABEL JAY PRIZE

*Founded 1928 in memory of Miss Isabel Jay, A.R.A.M.
For Singing*

Bethan Dudley

Adjudicators: Christopher Booth-Jones and The Hon. Mrs. C. Mitchell Anderson

THOMAS JENNINGS AWARD*

*Founded 1958 by bequest of Miss E. Jennings
For Pianoforte*

Andrew Rapps

FREDERICK KEENE PRIZE*

*Founded 1946 by bequest of Rev. A. C. Keene in memory of Frederick Andrew Keene
For Organ*

Philip Sunderland

DANIEL KELLY PRIZE*†

*Founded 1987 with a generous donation from Mr. Thomas Baptiste
For Pianoforte Accompaniment*

Karen Suter

HARRIET KENDAL PRIZE*

*Founded 1934 by bequest of the late Miss Harriet Kendal and subsequently revived 1980
For Acting in Opera*

Amanda Von Lob

WILLIAM JOHN KIPPS AWARD*

For Organ

Karel Chichon

ALAN KIRBY PRIZE*

*Founded 1971 by bequest of the late Alan J. Kirby
For Choir Training*

Richard Farnes

HUBERT KIVER PRIZE

*Founded 1922 in memory of Hubert W. Kiver, sometime Student at the Academy, who gave his life for his
Country in the Great War*

(Next Award 1990)

SARA KREIN SCHOLARSHIP*

*Founded 1978 by bequest of the late Miss Sara Krein
For Pianoforte*

James Brawn

VIVIAN LANGRISH PRIZE

For the best candidate in Pianoforte, Level III

Alison Procter

Adjudicators: Alexander Kelly, Hamish Milne, Frank Wibaut

SIDNEY LANGSTON PRIZE

*Founded 1970 by Mr. Sidney Langston, Professor and Hon. Member
For the Playing of a Brass Instrument*

Mark Cobbold

Adjudicator: Peter Reeve

PETER LATHAM PRIZE*

Founded by Peter M. S. Latham for the encouragement of the study of Musicology

Terence Charlston

E. M. LEE BEQUEST*

Antonia Frances

HENRY ELLICE LEES PRIZE*

*Founded 1960 by Colonel Henry Ellice Lees
For Pianoforte*

Rupert Burleigh

JULIA LENEY PRIZE

*Founded 1900 by Miss Julia Leney
For Harp*

(Next Award 1990)

KATE LEVENTON PRIZE*

*Founded by subscription 1964
For Pianoforte Accompaniment*

Zoe Solomon

LEVERHULME COMPOSITION FELLOWSHIP

Roderick Watkins

LEVERHULME CHAMBER MUSIC AWARDS

(To be announced)

LEVERHULME POST-GRADUATE STUDENTSHIPS

(To be announced)

ANNE E. LLOYD EXHIBITION

*Founded 1903 by the late Miss A. M. Lloyd
For Singing*

Julian Jensen

LLOYD'S MUSIC SCHOLARSHIP*

Dominic Saunders

MAURICE LOBAN PRIZE

*Founded 1978 by subscription in memory of the late Maurice Loban, A.R.A.M.
For Viola Playing, Level III*

(Next Award 1990)

HARVEY LOHR AWARD*

*Founded 1958 by bequest of the late R. Harvey Lohr, F.R.A.M.
For Composition*

Sheila Nolan

LONDON JEWISH MALE VOICE CHOIR PRIZE*

Founded 1978 for a Male Singer

Neal Davies

MARGARET AND SYDNEY LOVETT PRIZE

*The bequest of the late Sydney H. Lovett, Student and Fellow
For Church Organ Accompaniment*

Philip Scriven

Adjudicator: Anne Marsden Thomas

CHARLES LUCAS PRIZE

*Founded by subscription 1870 in memory of Charles Lucas, Student, Professor and Principal
For Composition*

Paul Pellay

Adjudicators: Paul Patterson, Christopher Brown, Melanie Daiken

ISABELLA LUCAS PRIZE*

*Founded 1941 by bequest of the late W. A. Jones in memory of his wife, a Student of the Academy
For Contralto Singing*

Teresa Shaw

JOSEPH MAAS MEMORIAL PRIZE

For Tenor Singing

(Next Award 1990)

WALTER MACFARREN MEDALS (PRIZES)

*Founded by Walter Macfarren, F.R.A.M. in 1896 in commemoration of the completion of Fifty Years' Professorship
For Pianoforte Playing in Recital Diploma*

Best female student—Elizabeth Upchurch

Best male students—Hans-Peter and Volker Stenzl

ASSOCIATED BOARD—MACKLIN BURSARY

Simon Roberts

STEWART MACPHERSON PRIZE

*Instituted 1932. For many years the gift of the late Mrs. Stewart Macpherson and now continued by her children
For Musicianship*

(Next Award 1990)

GUY MAGRATH PRIZE*

Founded 1974 for the most deserving student, whether instrumental or vocal, or a student of composition

Matthew Dixon

MANCROFT MUSIC RECITAL AWARD

For the playing of baroque organ music

Stewart Smith

Adjudicators: David Sanger, Christopher Bowers-Broadbent, Catherine Ennis

MANNS MEMORIAL PRIZE*

Founded by subscription 1909 in memory of August Manns, Conductor and Composer

Alan Brind

MANSON PRIZE

*Founded 1982**For Ensemble Playing of a Student Composition*

Simon Roberts, Ruth Butler, Nicola Burton, William Hawkes and Judith Rees

Adjudicator: Lucian Berio

FRANZ MANTON PRIZE*

*Founded 1983 in memory of the late Mr. Franz Manton, founder of the Philopera Circle
For an outstanding contribution to the work of the Opera Department*

Neal Davies

DAVID MARTIN CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Esq., Student, Professor and Fellow
For the playing of a Violin Concerto*Miranda Dale, Martin Burgess (*Runner-up*)*Adjudicators:* Harry Blech, Nina Martin, Christopher Warren-Green John White (*Chairman*)

LESLIE MARTIN MEMORIAL AWARD*

*Founded 1980 in memory of Mr. Leslie Martin by his daughter
For an outstanding student of the Clarinet*

Marina Finnamore

ST. MARYLEBONE EDUCATIONAL FOUNDATION SCHOLARSHIPS

(To be announced)

TOBIAS MATTHAY AWARD*

*Founded by subscription by his many friends and admirers in Great Britain and the U.S.A.
Awarded to an advanced student of pianoforte*

Aaron Shorr

JOHN B. McEWEN PRIZE

*Founded 1937 in memory of Sir John B. McEwen, Professor and Principal
For String Quartet Playing*

(Next Award 1990)

RICHARD MEREWETHER AWARD*†

*Founded in 1986 by Edward Merewether, in memory of his brother
for an outstanding student of the Horn*

Kevin Elliott 1986 Winner Shane Moroney

FREDERIC MOORE PRIZE*

Ron Spigelman

MAY MUKLE PRIZE

*Founded by Rebecca Clarke Friskin and friends
For Violoncello*

Martin Storey

Adjudicator: Raphael Wallfisch

JOHN MUNDY PRIZE*

*Founded 1969 by Mr. and Mrs. John Mundy
For the playing of a Stringed Instrument*

Clare Howick

ALAN MURRAY SCHOLARSHIP*

Founded 1953 by bequest of Major Alan Murray, a Director of the R.A.M., 1930-52

Mark Menzies

COLIN MURRAY SCHOLARSHIP*

Hilary Clark

NORA NAISMITH SCHOLARSHIP*

For Pianoforte

Jessica Butters

RICHARD NEWTON PRIZE*

Donated by Anthony Judd, F.R.A.M.

*In memory of Richard Newton (1897-1977), Student, Professor, Fellow, Principal Bassoon of BBC Symphony Orchestra
For exceptional Bassoon Playing*

(Next Award 1990)

EDWARD W. NICHOLLS PRIZE

*Founded by bequest of the late Edward W. Nicholls, Esq.
For Pianoforte*

(Next Award 1990)

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen, Hon. R.A.M.
For many years a distinguished Professor of Singing at the R.A.M.*

For Singing

Elaine McKrill

Gonzalo Moreno de Andres (accompaniment)

Adjudicator: Peter Savidge

GERTRUDE NORMAN PRIZE*

*Founded by subscription in memory of Miss Gertrude Norman
For a Deserving Student*

Fiona Smith and Laurence Kempton

CUTHBERT NUNN PRIZE

*Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate of the Academy
For Composition*

(Next Award 1990)

ORATORIO PRIZE

*Founded 1952 by the BBC Choral Society
For Solo Singing of Oratorio music*

Emily Bauer-Jones

Adjudicator: Felicity Palmer

NORTH LONDON ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Ruth Slater

ROYAL AMATEUR ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Nicola Burton

ELSIE OWEN PRIZE*

*Instituted 1942, the gift of Miss H. Theodora Tetley, in memory of Elsie Owen, Student, Professor and Fellow
For a Deserving Student*

Ariane Prussner

IDLOES OWEN PRIZE*

*Founded 1957 in memory of Idloes Owen
For a student born in Wales*

Justin Thorogood

PAREPA-ROSA PRIZE

*Founded 1874 by Carl Rosa in memory of Euphrosyne Parepa-Rosa
For Singing*

(Next Award 1990)

A. M. PARKER PRIZE*

For Singing

Mark Pancek

JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker
For Composition*

Roderick Watkins

Adjudicator: Luciano Berio

GRETA G. M. PARKINSON PRIZE*

*Founded 1980 by bequest of the late Professor W. J. Hickinbottom in memory of his wife, Greta Gertrude Miriam Parkinson
For Pianoforte*

Peter Selwyn

WILFRID PARRY PRIZE*

*Founded 1980 in memory of Wilfrid Parry, Hon. R.A.M.
For a Duo of Strings and Pianoforte*

Martin Storey (*cello*) and Gretal Dowdeswell (*piano*)

PATON AWARD*

Founded 1977 by bequest of Mrs. P. S. Paton

Mark Menzies

DOROTHY PATTINSON PRIZE*

*Founded 1963 by Dorothy Pattinson
For Acting in Opera*

Thomas Dinan

ALICE PAYNE SCHOLARSHIP*

*Founded 1982 by bequest of the late Miss Gladys D. W. Farrar
For Pianoforte*

Carson Dron

ALESSANDRO PEZZE PRIZE

*Founded by subscription 1929 in memory of Alessandro Pezze, Professor and Hon. Member
For Violoncello*

(Next Award 1990)

SCOTT PHILBRICK JAZZ SCHOLARSHIP*†

*Founded in 1988 by Mr. F. L. Archer, as a tribute to his musician friend
Mr. Scott Philbrick*

Oliver Preece

PHILHARMONIA CHORUS CONDUCTING SCHOLARSHIP*

(To be announced)

MATTHEW PHILLIMORE PRIZE

*Founded 1971 by Mrs. Annie Sophia Franklyn in memory of her grandson, Lieut. Matthew Arden Phillimore,
who gave his life for his country in the Great War
For Pianoforte*

(Next Award 1990)

MAX PIRANI PRIZE

*Founded 1977 by subscription in memory of Max Pirani, Professor and Hon. Member
For a Pianoforte Trio*

(Next Award 1991)

PIANOFORTE PROFESSORS' MEMORIAL PRIZE

*Founded by subscription 1950 on the death of Victor Booth, Student, Professor and Fellow
For Pianoforte Playing, Level I*

Kaori Ono

Adjudicators: Alexander Kelly, Hamish Milne, Frank Wibaut

POTTER EXHIBITION

*Founded by subscription 1860 in memory of Cipriani Potter, Principal of the Royal Academy of Music
For Pianoforte*

Yanna Zissiadou

POULETT AWARD*

Founded 1949 by bequest of the late Phoebe S. Poulett

Stephen Morris

E. POWER BIGGS AWARD*

For Organ

Carleton Etherington

ALICE PRENDERGAST PRIZE*

*A gift received annually from the Worshipful Company of Musicians
For a Deserving Student*

James Horan

OLIVERIA PRESCOTT PRIZE*

*Founded by bequest of the late Oliveria Prescott
For Composition*

Matthew Taylor

PULLEN MEMORIAL PRIZE*

*Founded 1985 by Miss Pamela Pullen
For Composition*

Augusta Read Thomas

PADDY PURCELL PRIZE*

*Founded by subscription 1973 in memory of Paddy Purcell, Student and Associate
For Woodwind Playing*

Susanna Cohen

R.A.M. CLUB PRIZE*

The gift of the R.A.M. Club

Kevin Field

ERNEST READ PRIZE

*Founded 1954 by Ernest Read, Esq., C.B.E., Student, Professor and Fellow
For Conducting*

Andrea Quinn

Adjudicator: Colin Metters

HELEN READ PRIZE*

*Founded 1978 by Mrs. Helen F. Read, O.B.E.
For Orchestral Playing*

Dawn Neller

LESLIE REGAN BRASS AWARDS

Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow

Nigel Cox and Lee Tsarmaklis

Adjudicator: Peter Reeve

FRANZ REIZENSTEIN PRIZE*

*Founded 1983 by Lotte Reizenstein in memory of her brother Franz Reizenstein, Hon. R.A.M., Composer, Pianist
and Professor*

For Chamber Music and Pianoforte

Lucy Gould, Martin Storey and Greta Dowdeswell

ROBERT RENDELL MEMORIAL PRIZE*

*Founded 1982 in memory of Robert Rendell, Honorary Treasurer of the Academy
For Violin or Oboe Playing*

Barrie Scorgie (oboe)

HENRY W. RICHARDS PRIZE

*Founded 1937 in memory of Dr. H. W. Richards, Professor, Honorary Member and first Warden of the Academy
For Organ*

Joanna Marsh

Adjudicator: Lady Susi Jeans

W. A. RICHARDS PRIZE

*Founded 1929 by Mrs. M. A. Richards in memory of her husband
For Pianoforte*

(Next Award 1990)

RICORDI PRIZES*

*The gift of Messrs. G. Ricordi & Co. Ltd.
For Singing and Conducting*

Mark Pancek (singing) and Andrea Quinn (conducting)

RHODA JONES ROBERTS SCHOLARSHIP*

*Founded 1980 by bequest of the late Mrs. Rhoda Olwen Eveline Roberts
For Singing*

Simon Roberts

ADAH ROGALSKY SCHOLARSHIP*†

Ashley Solomon

ALEXANDER ROLLER PRIZE*

*Founded 1908 by Mrs. Emmy Roller in memory of her husband
For Pianoforte*

Henrietta Fryer

ROTH PRIZE

*Founded 1960 by Col. A. A. Roth, O.B.E., T.D.
For Violin Playing, Level III*

Ng Yu-Ying

Adjudicators: Erich Gruenberg, Winifred Roberts

RUTSON PRIZE

*Founded by bequest of the late John Rutson in memory of his brother Albert Osliff Rutson
For Singing*

Antonia Francis

Adjudicator: Esther Salaman

SAINTON-DOLBY PRIZE

*Founded 1886 in memory of Charlotte Helen Sainton-Dolby, Student and Fellow
For Singing*

(Next Award 1990)

HAROLD SAMUEL BACH PRIZE

*Founded 1943 by Myra Hess, D.B.E., F.R.A.M., in memory of a profound musician, a great character and a unique
interpreter of Bach*

For the best performance of the keyboard works of Bach

(Next Award 1990)

RENATA SCHEFFEL-STEIN PRIZE

*Founded 1979 by the late Mrs. Renata Scheffel-Stein
For Harp Playing in Level IV, Annual Examinations*

(Next Award 1990)

SCOTT HUXLEY PRIZE

*The gift and subsequent bequest of Miss Norah Huxley
For Pianoforte Accompaniment*

Elizabeth Upchurch

Adjudicator: John Constable

EDNA SEABRIGHT PRIZE*

*Founded by subscription in memory of Edna Seabright (Mrs. Williams), Student of the Academy
For a First-Year Student of Pianoforte*

(Next Award 1990)

MARGERY SEGAL AWARD*†

*For a promising cello student to assist with post-graduate
study at the Royal Academy of Music*

Joely Koos

EVAN SENIOR PRIZE*

*Founded 1977 in memory of Evan Senior, Musician, Writer and Editor
For Composition*

Periklis Koukos

DRUMMOND SHARP PRIZE*

*Founded 1980 by members of his family
For the playing of a Brass or Stringed Instrument*

Stephen Stewart

FRANCES SIMMS PRIZE*

*Founded 1964 by Mrs. Davison and Mrs. Lamb in memory of their mother, Frances Simms, Student of the Academy,
to assist a pianist for an additional year of studentship*

Gonzalo Moreno de Andres

WINIFRED SMALL PRIZE

*Founded 1975 by Miss Winifred Small, Student, Professor and Fellow and augmented by subscriptions in her memory
For Solo Violin Playing*

Geza Kayser

Adjudicator: Clare McFarlane

VAN SMIT PRIZE*

*Founded 1971 by bequest of the late Mrs. B. M. Van Smit
For Singing*

Michael Harpham

MAJOR VAN SOMEREN-GODFERY PRIZES

*Founded 1966 by Mrs. Coplestone-Godfery in memory of her husband
For English Song*

Neal Davies

Simon Over (accompaniment)

Adjudicator: Alfreda Hodgson

FRED SOUTHALL MEMORIAL AWARD*†

For Conducting

Jesus Echeverria

KATE STEEL PRIZE*

*Founded 1946 by bequest of the late Miss G. W. Lewis
For Pianoforte*

Simon Hester

GUILHERMINA SUGGIA SCHOLARSHIP*

*Founded by bequest of the late Guilhermina Suggia
Awarded to advanced students of the Violoncello*

Sian Bell

SWANSEA EISTEDDFOD PRIZE

*Founded out of the Surplus Funds of the National Eisteddfod, 1891
For Singing*

(Next Award 1990)

ANDREW SYKES AWARD*

Founded 1958 by Miss B. Sykes in memory of her late brother Andrew Sykes

Ashley Solomon

ALEC TEMPLETON SCHOLARSHIP*†

Ng Yu-Ying, Stephen Stewart and Ling Yap

ERIC THIMAN PRIZE

*Founded 1978 by the late Mrs. Madeline Thiman in memory of Dr. Eric Thiman, Professor 1931-75
For Organ Playing, Level I*

Karel Chichon

Adjudicators: David Sanger, Christopher Bowers-Broadbent, Catherine Ennis

JOHN THOMAS PRIZE*

*Founded by subscription 1883 by John Thomas
For Welsh Students*

Claire Lewis

KATIE THOMAS MEMORIAL PRIZE*

*Founded 1936 and revived 1979 in memory of Miss Katie Thomas, Professor and Fellow
For Opera Training*

Elaine McKrill

C. H. TREVOR PRIZE

*Founded 1982 by Mrs. C. H. Trevor in memory of her husband
For Organ Playing, Level IV*

Peter Nikiforuk

Adjudicators: David Sanger, Christopher Bowers-Broadbent, Catherine Ennis

MAY TURTLE GIFT

*Founded 1963 by Mrs. May Campbell, M.B.E., F.R.A.M.
For Aural Training*

Rhea Brettel

Adjudicator: David Owen Norris

MANLIO AND SELMA DI VEROLI AWARD*

Peter Sheppard

JENNIFER VYVYAN SCHOLARSHIP*

*Founded 1978 by Mr. Leon Crown in memory of his wife, the late Jennifer Vyvyan
For Singing*

Joanne Rondel

RUTH WADDELL SCHOLARSHIP*

Founded 1977 by bequest of the late Miss Cecily Riddoch

Paul Kellett (cello)

HERBERT WALENN PRIZES

*Founded by subscription 1956 in memory of Herbert Walenn, Student, Professor and Fellow
For Solo Violoncello Playing*

Josephine Knight

Adjudicator: Christopher Van Kampen

For the Playing of Scales in Level III Annual Examinations for Violoncello

Martin Storey

Adjudicators: Derek Simpson, David Strange

ALFRED J. WALEY PRIZE

*Founded 1928 by Alfred J. Waley, Esq., Hon. F.R.A.M.
For Violin*

Harriet Rayfield

Adjudicator: Bradley Creswick

FRED WALKER PRIZE

*Instituted 1914 and subsequently founded by bequest of the late Mrs. Fred Walker in memory of her husband,
Professor and Hon. Member
For Singing*

(Next Award 1990)

ISABEL MAY WALTON SCHOLARSHIP

Julian Maunder and Ivor Setterfield

JOHN WATERHOUSE PRIZE

*Instituted 1964, the gift of Mr. Frederick Grinke, C.B.E., F.R.A.M., and subsequently founded by subscription 1974 in memory of John Waterhouse, Student and Fellow
For Violin Playing, Level I*

Carmine Lauri

Adjudicators: Jean Harvey, Jill Thoday

JOHN WEST PRIZE*

*Founded 1954 by bequest of his widow in memory of John E. West, F.R.C.O., Student and Fellow
For a G.R.S.M. Student*

Paul Moylan

FREDERICK WESTLAKE PRIZE

*Founded by subscription 1900 in memory of Frederick Westlake, Student and Professor
For Pianoforte Playing, Level III*

Yoriko Wakabayashi

Adjudicators: Alexander Kelly, Hamish Milne, Frank Wibaut

WESTMORLAND SCHOLARSHIP

*Founded by subscription 1861, in memory of John Fane, 11th Earl of Westmorland,
founder of the Royal Academy of Music
For Singing*

Mark Lebrocq

CUTHBERT WHITEMORE PRIZE

*Founded 1928, by pupils of the late Cuthbert Whitmore, Student, Professor and Fellow
For Pianoforte Playing, Level III*

(Next Award 1990)

FLORENCE WHITLOCK SCHOLARSHIP*

*Founded by Miss Florence Whitlock
For the Playing of a Stringed Instrument*

Katherine Shave (violin)

MARJORIE AND DOROTHY WHYTE MEMORIAL FUND AWARD*

Carol Yu

ELIZABETH WILLMORE SCHOLARSHIP*

Elizabeth Kenny

SAMUEL AND MARY EYRES WILSON PRIZE*

Founded 1954 by bequest of the late Miss Florence Michael in memory of her brother-in-law and sister

Hilary Clark

FLORENCE WOODBRIDGE PRIZE

*Founded 1974 from a bequest by the late Florence Blanche Woodbridge
For Bassoon*

Susanna Cohen

Adjudicator: Roger Hagger

WOODGATE-BELEMORE AWARD*

*Founded by bequest of the late Mrs. C. E. Hylands in memory of her parents Surgeon Lt. Col. A. J. Belemore and
Amelia Belemore, Née Woodgate
For Violin*

Geza Kayser

HENRY WOOD SCHOLARSHIP*

*Founded 1980 by the Henry Wood National Memorial Trust
For Conducting*

(To be announced)

ROWSBY WOOF PRIZE*

*Founded by Mrs. Rowsby Woof in memory of her husband, Student, Professor and Fellow
For Violin*

(Next Award 1990)

ROWSBY WOOF SCHOLARSHIP*

*Founded 1959 in memory of Rowsby Woof, Student, Professor and Fellow
For Violin*

Clare Hayes

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL*

*Silver Medal presented annually by the Worshipful Company of Musicians
For Distinguished Studentship*

Bethan Dudley

LOUISE BAND PRIZES*

The gift of Miss Louise Band for deserving students of the Junior Academy

Joanna Woods (violin) and Clodagh Li (piano)

INTERMEDIATE SCHOOL

(Students' Concert Prize)

(To be announced)

